

FELL END, ARKENGARTHDALE

OS Landranger Sheet: 92

Map Reference: NZ026025

Aspect: South and West

Altitude: 430m

Approach: 30 minutes

Mod - Severe	0
HS - HVS	0
E1 - E3	0
E4 and above	0
Bouldering	58

History

The first recorded climbs were developed by Alan Dougherty during the summer of 1996. The boulders were rediscovered by Aido Holt who added many of the sit start problems and returned with Dan Jones and Karl Robinson "to finish the job". The problems at the Square Time Group and beyond were climbed by Alan Dougherty in the company of Carol Dougherty in 2007. Kevin Flint joined the party for their final visit of 2007 and added a problem of his own.

Situation and Character

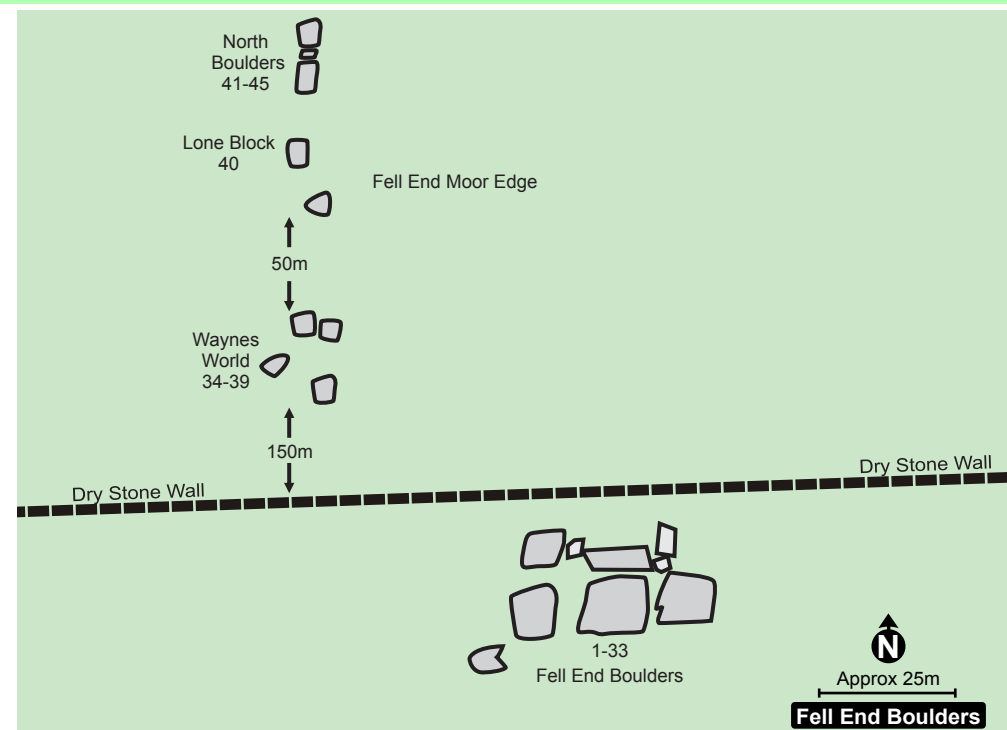
Located in a commanding position high above Arkengarthdale, this group of boulders and small edges provides very good bouldering on, generally, sound Gritstone. Although there are signs of quarrying most of the outcrop appears natural and is less prone to lichen than the nearby Crag Healaugh (Willas). Landings vary from excellent to awful, with the odd pool for added excitement. Views are superb, especially to the west and the venue is ideally suited to summer evenings. Climbers are requested to avoid visits during lambing time. No dogs. These boulders are on open access land however people with dogs are excluded.

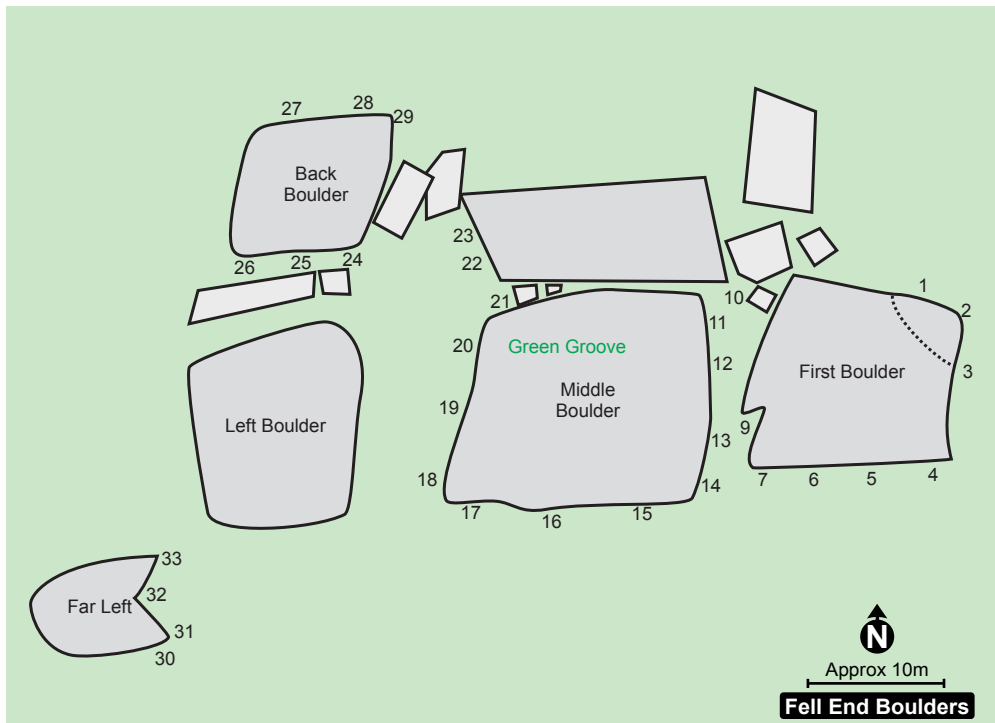
Access and Approaches

A car park can be found just before Langthwaite on the main road from Reeth that runs up Arkengarthdale. Walk into Langthwaite village and cross over the bridge to follow the riverside track, downstream, on the true left bank of Arkle Beck. This lane (marked as a bridleway on OS maps) bears away from the beck, near a footbridge, to climb through woods to open fields. Continue along the track crossing the bridge over Slei Gill and so reach Storthwaite Hall. Just beyond the farm buildings, turn left (through a gate) and follow the bridleway steeply uphill across two fields. At the fell-gate follow zig-zags through spoil heaps to reach the moor top, at which point the boulders are conspicuous to the north. Provided you have not been mown-down by descending mountain-bikers, you should have reached the boulders in some thirty minutes and be well warmed-up. It is also reasonable to approach by bike from the small hamlet of Hurst. The Red Lion Inn is a fine free house that serves ales from Masham.

The Problems

A group of large and small Gritstone boulders, just north of a popular bridleway offering problems across the grades. The excellent south faces of the two largest boulders (first to be seen on the approach) have superb landings and very fine outlooks. Climbers should be aware that some of the problems top-out onto a surface of conglomeritic Gritstone that can contain loose pebbles.





First Boulder

The first problems are on the short back wall.

1. Lip Gloss Font 5+

SS Traverse right to the arête. Variation. **Font 5**

2. Tertiary Wipe Font 6a+

SS below the arête.

3. Botox Font 5+

SS Traverse left to the arête. Variation. **Font 6a**



The 3m high front face offers good short problems above an excellent landing. Beware some of the flakes are friable!

4. Pebbledash Arête Font 4

Right-hand arête to awkward finish.

5. Exploding Flakes Font 4+

Leaning wall to finish up short crack.

6. Inappropriate Lycra Font 5

Wall left of central crack to "balancy" finish.

7. Over-used Superlatives Font 4+

The rounded, left-hand arête directly.

8. Ephemeral Flakes Traverse Font 5

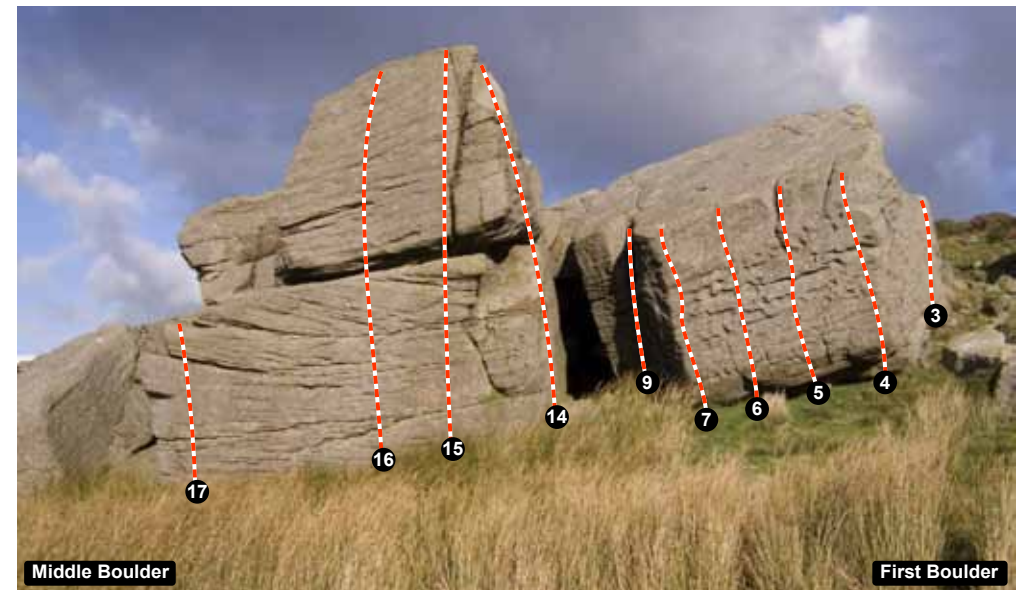
Left to right rising traverse across the leaning wall from *Over-used Superlatives* to finish up *Pebbledash Arête*.

9. Weird and Wonderful Font 4+

Climb the weird cleft.

10. Little Man Font 6b

Climb the arête.



Middle Boulder

The 6m high south face.

11. Wall in the Hole Font 4

Ascend the left wall 2m left of the corner crack. High step (to reach a horizontal break) and then pocket at two-thirds height.

12. Another Way Out Font 3+

2m left of the previous route: Use undercuts to reach the horizontal break and mantle to finish.

13. High Footing Font 2

The easiest way up this wall.

14. Harry the Hamster Font 3

The left side of the east face.

15. The Craic Font 3+

Despite the clichéd route name, the boulder contains a fine jamming crack near its right edge.

16. Ripple Wall Font 5+

The fine steep wall to the left of *The Craic* increases in difficulty as height is gained.

17. Kings Road Font 3+

Short arête to the left!

18. Chelsea Girls Font 6a+

Short arête leads to the shelf.

19. Haute Couture Font 4+

The west face of the Middle Boulder.

20. Hoity Toity Font 4+

Also climb the west face of the Middle Boulder.

21. Charlie's Other Chimney Font 2+

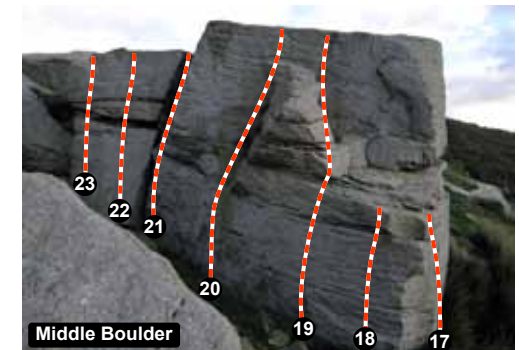
A good traditional thrutch complete with chockstones by the north-western corner of the boulder.

22. Boggle Eye Font 4

The right side of the wall.

23. Pip Dick Font 4

The left side of the wall.



Back Boulder South**24. Silver Back Font 3**

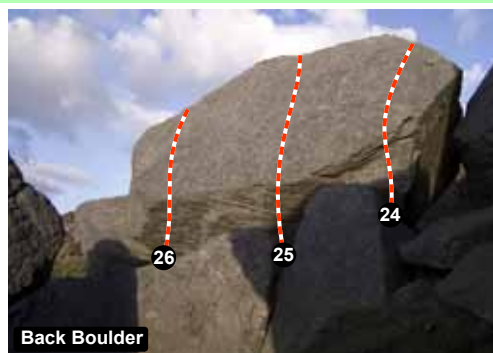
The right hand side of the slab.

25. Back to Back Font 5

The centre of the slab.

26. Back Slab Font 3

The left hand side of the slab.
From a SS it is **Font 4+**.

**27. High Stepper Font 5+**

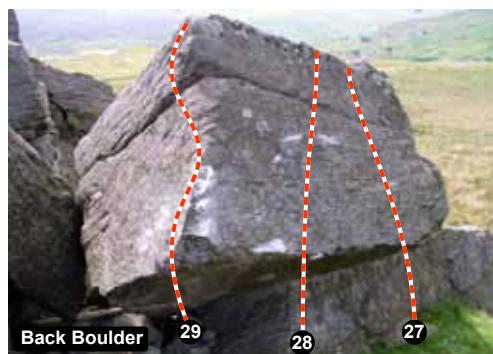
A good short problem to the right of *Crine* with an awkward start. The SS is **Font 6a+**

28. Crine Font 3+

Ascend just left of the left-hand corner on the north side.

29. Bollocks to Bahrain Font 6c

SS to the arête.

**Far Left Boulder****30. The Far Left Slab Font 6a+**

SS. Climb the slab.

31. Edgy Font 5+

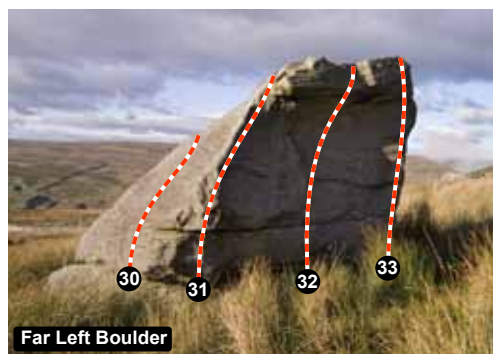
The left arête.

32. Slippery When Wet Font 5+

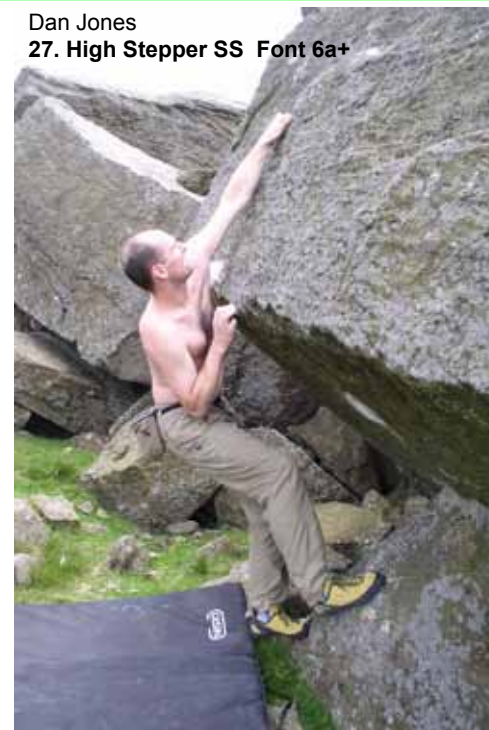
The central capped corner direct - failure resulting in wet feet. The SS is **Font 6a+**.

33. Pinch and Pop Font 6a+

The right arête.



Dan Jones
27. High Stepper SS Font 6a+



Adio Holt climbing
29. Bollocks to Bahrain Font 6c

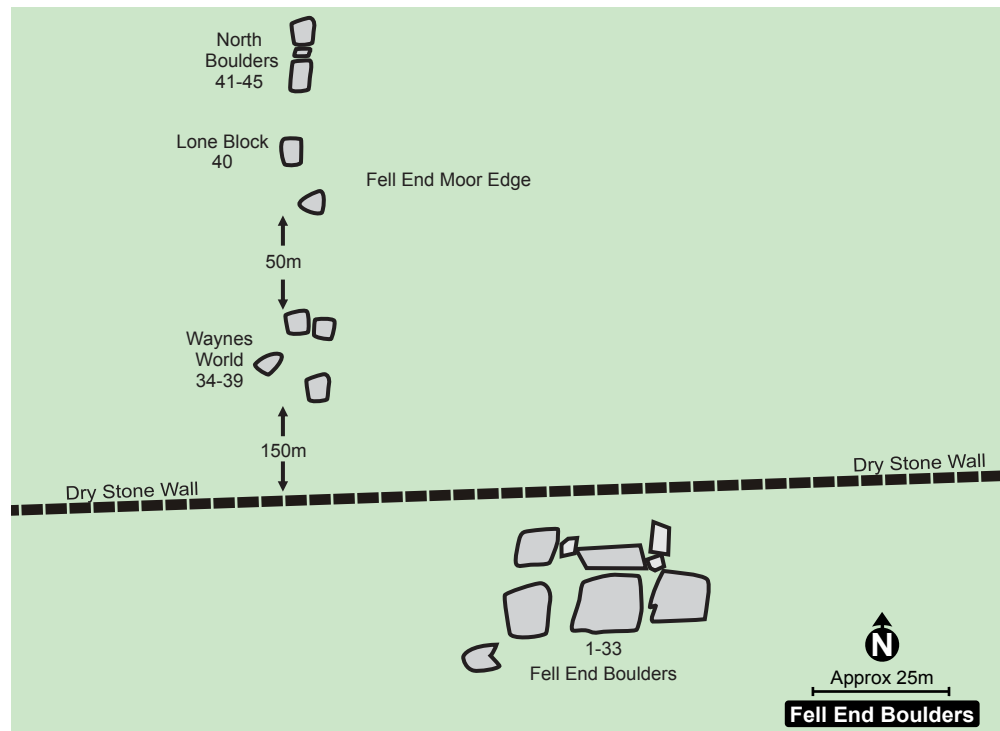


Adio Holt climbing
31. Edgy Font 5+



Karl Robinson climbing
30. The Far Left Slab Font 6a+





FELL END MOOR EDGE

A discontinuous west facing edge and collection of boulders offering quality of rock and bouldering similar to Fell End Boulders. The first problems are reached some 150m north of the Fell End Boulders, beyond the remains of a dry-stone wall. In many places there is deep heather between the outcrops but sheep tracks above the edge give easier going.



Wayne's World

The first Group of four boulders. The three existing problems are rather lichenous at present – take care –the landings drop away!

34. Good Call Font 6a

Climbs the right side of the face with fingery pulls passing a useless pocket to a mantle finish.

35. Lower Case J's Font 4+

SS in middle of Wayne's World Block then up via obvious flake.

36. Game On Font 4+

Ascend left-hand arête to mantle finish.

37. Schwiing Font 5+

Hand-traverse the obvious break.

The next two problems are just a few metres further north.

38. Wayne's Power Minute Font 2+

Takes the short slab to the right of the previous problem.

39. Wayne's World 2 Font 2

The delightful easy-angled slab.

Triangular Small Boulders

To the front (west) of group - **Font 2** slab with possibility for harder variations

Lone Block

50m further north along the edge is a lone block:

40. Lone Problem Font 6a+

Climb the right edge of the block.

30m further north along the edge there are two blocks together:

Tenacious Levitation Group

Five metres to the left of Tenacious Levitation is a block which forms the left edge of a chimney. Climb through horizontal break at **Font 3+**.

41. Tenacious Levitation Font 6a+

The flake/crack feature is very thin but contains a mono-pocket, the key to the lower section. Better holds allow for composure to be re-gained before the awkward mantelshelf top-out.

42. Woosh of Raven Font 5

2.5m left of *Tenacious Levitation* is an indistinct rib. Without using left edge, climb up, and slightly left to a pocket which is not as good as it looks.

43. Ravensara Font 4

Takes front of pillar to left of *Woosh of Raven*. Rather lichenous and with a scary landing.

44. Dogleg Crack Font 3

The dogleg crack.

45. Corvus Font 6c

The centre of the wall.

46. Articulate Vocalisation Font 6b

The wall pulling over the small overlap.

47. Ling Escape Font 3+

Arête curving to left.

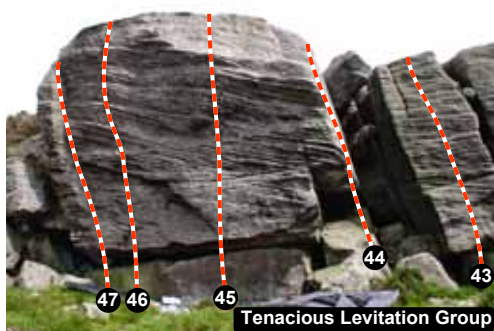
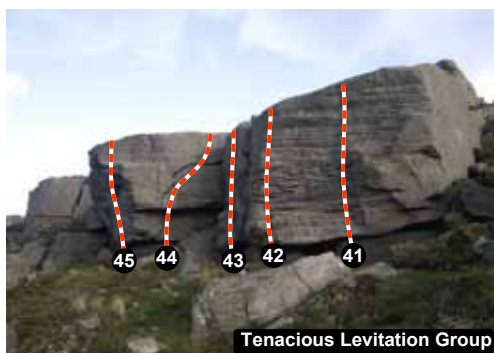
A group of smaller boulders, one of which sports a leaning corner at its left end.

48. The Pebble was the Key Font 5+

Take the right-hand nose; harder than it looks, especially since the pebble has gone!

49. Short Wall Font 4+

Climb the short wall to the right; much easier for those with a long reach.

**The Square Time Group (NZ 02760310)**

This pair of boulders contain the *Classic Layback Crack*. Problems are described from right to left.

Right Hand Boulder**50. Right-hand Arête Font 2+**

Climb the arête.

51. Eleven Years After Font 6a+ *

Thin face climbing up the front wall (or is it a very steep slab?) without using either edge. Starting using an initial hold on the left edge still gives a worthwhile problem at **Font 4+**.

Left Hand Boulder**52. Being and Time Font 6c ****

A truly existential problem! Small holds and pebble pulling up the slightly impeding wall to the right of the blind cracks

53. Fresh Decade Font 6a+ *

Takes wall below an incipient crack. It is difficult to start, especially if shorter, and remains sustained.

54. Classic Layback Crack Font 3+ *

The quality of this obvious line is confirmed but technically it might be **Font 4!**

55. New Millennium Font 5+

Left of *Classic Layback Crack* is a shorter crack and bulging prow. Climb with no recourse to the *Classic Layback Crack*. It becomes increasingly tenuous with height.

Far North Boulder (NZ 02810318)

This appears to be the last useful boulder along the Edge, furthest from the Fell End Boulders. It is three-tiered, with distinct cross-bedding, and lies before reaching the remains of a sheep-fold and of a wall that crosses the line of the edge.

56. Right-hand Arête Font 4+

The undercut arête.

57. Front Face Font 5+

A powerful pull and high step to reach indistinct scoop/pocket.

58. Left-hand Arête Font 4

The final arête.