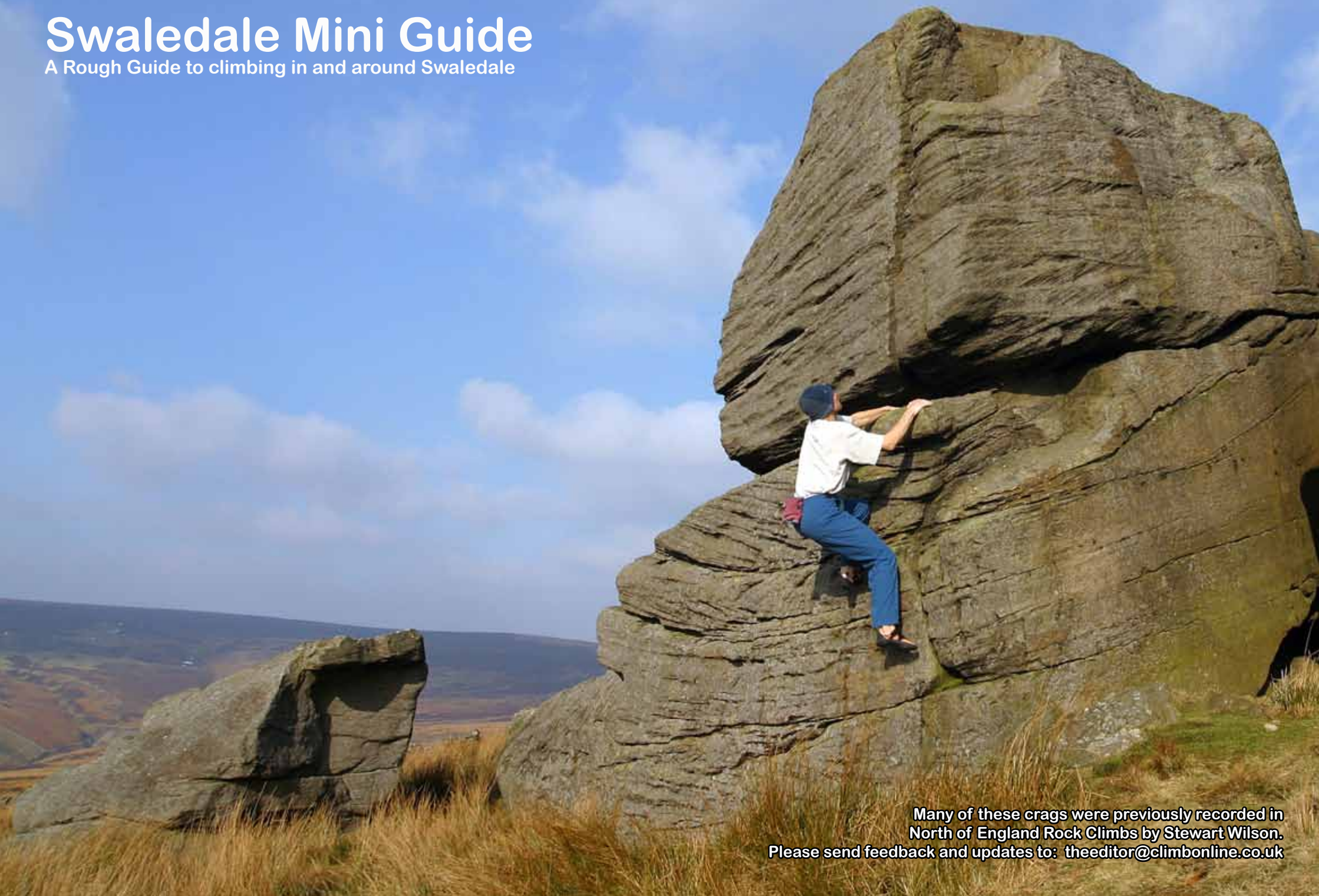


# Swaledale Mini Guide

A Rough Guide to climbing in and around Swaledale



Many of these crags were previously recorded in  
North of England Rock Climbs by Stewart Wilson.  
Please send feedback and updates to: [theeditor@climbonline.co.uk](mailto:theeditor@climbonline.co.uk)

## APPLEGARTH SCAR

**OS Landranger Sheet:** 92  
**Map Reference:** NZ117016  
**Aspect:** South  
**Altitude:** 250m  
**Approach:** 10 minutes

### Situation and Character

A Limestone crag situated on the Northern side of Swaledale about three-quarters of a mile North East of the village of Marske. The scar forms the Western end of a line of crags extending West of Richmond. The climbs are concentrated in two sections of the crag, the Left-Hand Section and the Right-Hand Section, separated by a stretch of broken vegetated rock some 50 metres in length. There is a wide variety of features providing steep climbing on corners, walls and cracks up to 15 metres in height. Descents are possible at either end of each section. Although abseiling from trees may be considered more convenient in places take care as many appear to be dead or dying! In common with many other limestone crags, loose rock can be found so care should be exercised when swinging from jug to jug.

### History

The scar has seen activity for a number of years and the first recorded climbs were those of Ernie and Ruth Shields and Dave Staton in the 1960's. These formed the basis for the first edition of this guide.

### Access and Approaches

Applegarth Scar is on private land but climbing is permitted. The Coast to Coast path passes immediately below it. To reach the crag follow the minor road from Marske towards Richmond and park on the steep hill less than a mile from Marske. A gated lane (Public footpath to West Applegarth) leads south towards the Swale. At the first gateway leave the track and turn left through another gate into the pasture below the scar which is soon visible in the trees up to the left. Time from the road is less than ten minutes.

### The Climbs

The climbs are described from left to right.

### Left Hand Section

The major feature visible is a large corner groove (Cogden Crack) with a large cracked slab to its left above a jumble of fallen blocks; the First Boulder Slope. Some 20 metres to the left of here is a shallow square-cut groove next to a small sycamore tree.

#### 1. Ivy Crack 12m S

Climb the left side of the shallow groove to a small ledge holding a sapling. Finish more steeply on suspect rock. The next climbs lay several metres further right across the First Boulder Slope where the crag cuts into a fine, big corner with an upstanding block below the slabby, left wall.

#### 2. Abbey Wall 14m VD

Start just left of the big block. Climb the centre of the cracked slab to a ledge at 7m. Move left and follow the crack to the top.

#### 3. Cogden Crack 13m MS

Climb the slab immediately left of the large corner. From a small tree, move left to finish at the same place as Abbey Wall. Immediately right of the corner is a fine overhanging wall of excellent rock.

#### 4. Chalk Crack 13m VS 4b

A really good route. Start 5m right of the big corner and right of the overhanging wall at a small V-shaped corner. Climb this by bridging and laybacking.

#### 5. Hale 12m S

Start 4m right of Chalk Crack and at a lower level below a slanting off-width crack. Climb this crack to a large ledge then climb the shattered crack above. Scramble off to the left.

### Right Hand Section

From here the crag continues rightwards, but no routes have been made until one arrives at a small grove of trees, predominantly Ash, growing around the base of the crag. A large, square block bars access to a wide chimney just left of a steep, white wall.

#### 6. Cembran Chimney 14m D

Climb into the chimney from the left-hand side of the large block and ascend the wide cleft above.

#### 7. Cembran Rib 14m S

Start 5m right of Cembran Chimney by a block at the foot of a fine arête. Climb the arête bearing right until a cracked break leads up the right side of the arête to a loose finish.

#### 8. Ibex 12m VD

Climb the wide crack in the next, very big corner to the right.

#### 9. Tached 12m VD

Start 5m right of the big corner, to the right of an arête and below a wide, chock stone chimney. Bridge up the outside of the chimney and move onto the left-hand rib near the top. Loose.

#### 10. Hackerside 12m S

Start at the same point as Tached, but climb the wide corner-cleft immediately right of Tached.

#### 11. Oxnop 12m HVS 5a

Start 3m right of and down the slope from Hackerside below a vertical fin of rock which runs up to a crack. Climb the fin of rock (shaky!) to gain a sentry-box. Climb direct past Ivy to a Yew tree.

#### 12. Bents Dale 12m MVS 4b

Start 8m right of Oxnop below a big, Open-Book corner. Climb the corner, passing a bleached stump at 4m. Take care as the tree at the top is dead also take care with blocks hereabouts.

#### 13. Bonsai 12m MVS 4b

Start 3m right of Bents Dale in a short corner below a stepped corner. Climb up the short corner and into the corner containing the Bonsai tree. Climb this corner and the one above on the left to finish.

#### 14. Gunnerside 12m S

Round the arête to the right is a recessed groove with a tree at 4m. Climb this loose groove choosing one of a number of possible lines.

#### 15. Crackpot 12m EI 5b

Start just right of Gunnerside below a bottomless, cracked groove which overhangs

at 4m. Climb the cracked groove to the bulge. Surmounting this block is the crux and care must be taken as both holds and protection assumes its stability! Move right onto sounder rock and finish at a large Ash.

#### 16. Myrin 11m VD

5 metres right is a corner just right of a Yew growing out of the face at 2 metres. Climb the corner avoiding the Ivy on the right.

Moving right again one passes under a short, white corner with an obvious fragile flake on its right wall. Just right of this is an undercut crack.

#### 17. Dinnertime Special 6m VS 5a

Climb the undercut crack.

#### Right-Hand Section

This section which has some very attractive and generally shorter climbs is reached by walking rightwards past an obvious horizontally growing tree at the end of the Left-Hand Section and continuing under small walls for about 40 metres. The rocks gain height in the region of a cluster of small Elms which grow hard against the crag.

#### 18. Applegarth Chimney 9m D

Start 6m right of the cluster of Elms below an instantly recognisable chimney. Climb the square-cut chimney which is bridged by a large tree

#### 19. Starkie's Route 9m MVS 4b

Start in a V-corner 3m right of Applegarth Chimney. Climb the fine-looking corner and after 5m step right onto a small ledge and continue to the top.

#### 20. Cave Crack 12m S

Around the arête to the right is a fine corner with a small, cave at its base. Climb this excellent corner.

#### 21. Park Top 9m S

Start just right of the next arête below a wide, flake crack. Climb this to finish at a Yew.

#### 22. Clap Corner 9m S

Start 4m right of Park top at the foot of a corner which appears promising. Climb the corner and the deteriorating continuation to the top.

An Ivy mass hides the next wall on the right.

#### 23. Feldom Feen 10m VS 4b

Start in the narrow corner by a sapling, just right of the ivy mass. Climb the corner. Around the next arête are two Ivy masses on either side of a steep wall.

#### 24. Cumma Crack 10m HS 4b

Start from a ledge of blocks below a cracked recess just left of the right-hand Ivy mass. Climb the cracked recess to tree belays on the top. Five metres right a huge dead Elm projects from the face at two metres.

#### 25. Munn End 9m VD

Climb the open groove behind the huge, dead Elm.

#### 26. The Winge 9m VS 4c

Climb the fine, slim corner/groove 2m right of Munn End. A twin-stemmed Ash grows out of the face at head-height.

#### 27. Wham Bottom 9m S

Start just left of the big Ash. Climb up the grooved recess to finish at a Yew.

#### 28. Blades 9m S

Climb a left-slanting, thin, cracked groove 3m right of the Ash. Finish at a Yew.

#### 29. Barf Side 10m VD

Start 2m right of Blades where an open corner is blocked at its base by a 3m pillar of rock. Climb either side of the pillar (right is best) past a possible thread, climb the blocky groove above passing a broken bough. Eight metres further right and beyond a clean corner crack is a large, detached flake, to the right of an Ivy mass.

#### 30. Brownsey 11m VS 4b

Start in an orange recess below the off-width crack to the left of the large flake. Pull up steeply to gain a recess below the crack. Climb the crack and finish up the wall above. Moving-right, around the nose of the detached flake, one comes to a recess with a right-slanting chimney.

#### 31. Clogger 12m VD

Start from a ledge at 2m below the recess. Climb into this and follow the line of the slanting break

taking care with dangerous blocks.

The next feature of the crag is a massive square-cut block perched on a ledge two metres above the base of the cliff. A fine corner lies behind it.

#### 32. Beldon Peat 9m S

Climb the corner direct.

#### 33. Wegber Crack 9m HVS 5a

Start below a prominent crack in the wall behind the big block. Climb the crack to a ledge on the right arête and follow this to the top. Stepping off the block reduces the standard.

#### 34. Conny Tammy 7m S

Start below and right of the huge block at a corner with a double-edged wide crack. Climb the corner.

#### 35. The Fleak 7m VS 4b

Start around the next arête right in a steep corner above a sizeable Briar Rose. Climb the corner.

#### 36. Swang Gully 7m M

Start up the slope 8m right of the Briar Rose. Climb the corner and gully above, passing a tree and taking care with loose rock.

**CAYGILL SCAR**  
**OS Sheet 99**  
**NGR. SE 073841**  
**Approach 10/15 mins**  
**Aspect North and South**

#### Situation and Character

Caygill Scar is situated just outside West Scafton in Coverdale south of Middleham. It may eventually be more appropriate to include it in The North Of England guide but as it is in Yorkshire and never previously described, and the descriptions were sent to the YMC, I've decided to include it here until it finds a permanent home.

The crags of the scar line both sides of a gorge for about 100 metres and reach 15 metres in height. The described climbs predominantly follow steep natural crack-lines with good protection and ample tree belays. The crag stays generally dry in summer sheltered by the overhanging trees but does have a greenish, lichenous appearance.

#### History

The majority of the climbs here were recorded by John Dale and Tony and Gareth Harrison of the Cleveland M.C. in 1992 whilst 40,000½ was added by Athel Lawton.

#### Approaches and Access

Park cars on the roadside verge outside West Scafton and walk through the village to the footpath following the stream down towards Carlton. After 500 metres go down under a bridge and follow the normally dry stream bed for a further 100 metres to a short scramble down to the foot of the crag.

The climbs are described from right to left starting with the **South Crag**, on the true left side of the gorge. 50 metres below the access scramble a large square prow juts out into the stream bed The first climb starts at the highest cave to the right of this prow.

#### South Crag

##### 1 High Enough 12m MVD

Above the square cut cave is a crack which widens to a chimney. Climb this line directly.

##### 2 Melancholia 14m VD

Just to the left is a small inverted V shaped cave Climb the crack above this to a large ledge. Ascend the corner and exit through the tree.

##### 3 Higher than Most 16m HS

Climb the crack on the left of the lowest cave. Traverse right and ascend a steep groove to a ledge. Finish up a flake crack.

##### 4 Conundra Wall 15m MVS

4b Climb cracks on the front of the buttress and the wall above to a large ledge. From the left end of this climb the wall to the top.

##### 5 Conundra Groove 14m VS \*

4c Step up and climb the overhanging finger-crack. Move slightly right and climb grooves to the top.

##### 6 Manspride 14m E2

5c Start up the rib to the right of the cave entrance. Move right into a hanging corner and climb it to a move left and then up the wall to the base of a hanging crack. Climb this to the top. (2 peg runners were used but then removed!)

The crack 2 metres to the left has been top-roped but not led. Four metres further left is,

##### 7 Seal Travers 17m HVS

5a Start at a thin crack and climb it to an overlap. Hand traverse left to a bulge and climb the wall and crack above this to a groove at the left end of the overhangs. Up this to finish.

##### 8 The Psychic Psquirrel 14m HVS

5a Start directly below the left end of the overhangs at the top of the wall. Climb a crack to an overhung niche and move up and left across the wall two good holds. Make a long reach to the break and hand-traverse right to the base of the crack. Finish up Seal Travers.

##### 9 Warple Corner 12m HS

Climb the obvious corner crack to the overhang which is surmounted on the left by layback.

**The North Crag**

The first route is immediately to the left of the access climb down to the cliffs.

**10 Totters Chimney** 10m D

Climb to a large ledge and then up the chimney on the left.

**11 Severe Moss Lassitude** 10m MS

Climb the left side of the cave (Tom Hunters Parlour - 73m long!) and finish up the mossy wall on the right.

**12 40,000½** 10m VD

Climb the next crack to the left, exiting left of the tree.

**13 Yogistan** 10m MVS

4b The corner crack.

**14 Pong** 10m MS

Climb the next crack to the left, to a tree. Finish up a slab on the right.

**15 Stunk** 10m VS

4c The next crack to the left with a pod near the top which forms the crux.

**16 Rum Doodle** 10m MVS

4b Up the left crack, using both cracks above, to finish left of the perched blocks.

A wall and overhanging crack on the left has been top-roped but not led -5b. The face now degenerates until after a descent gully, it continues as a steep wall reaching 15 metres in height.

**17 Lurking Suspicion** 10m MVS

4b Two metres left of the descent gully is a shallow groove. Climb this for 4 metres, move left and pull over the overhang. Ascend a short crack and scramble up to the large sycamore trees.

**18 Wish's Wanderings** 13m VD \*\*

Climb a deep groove 2 metres further left. To a large overhang. Traverse left and climb the groove above, moving left at a second overhang.

**19 Tum Teedle** 14m VS

4c Start 6 metres to the left of Wish's Wanderings, up a thin crack to the left of an overhung rib. Continue up the cracked wall to a tree root runner. Finish up to the left of the large tree.

**20 Ailing's Amble** 15m HS Layback the obvious flake crack just left of Tum Teedle to a hand traverse left into a shallow corner. Climb the corner and finish straight up by an awkward rib.

**21 Jungle's Journey** 15m VD \*

A steep climb on big jugs! Climb the groove to the right of the cave, for a few feet. Step right to the rib and up past a tree to a ledge. Traverse left for 2 metres then up the cracks to the top.

**22 The Atrocious Snowman** 14m HS

4b Climb the right corner of the square cut alcove (which has a low cave at its foot). At the wide crack move across to the arete on the right and climb the stepped wall above to an obvious crack which is ascended to an atrocious finish.

**23 Bung Ho!** 16m HVS \*\*\*

5a The classic of the crag. Start up Atrocious Snowman but then move left across the alcove to attack the overhang at its weakest point. Make a hard move up the wall above and move left into a groove. Finish up the left wall.

**24 Bohees Two And A Half** 16m MVS \*\*

4b Another excellent route. A few feet left of the alcove is a shallow groove. Climb this and continue straight up to the overhang which is surmounted using either or both of the cracks.

**25 Bohees Five** 18m S

Climb the previous route for 8 metres and then left to a vegetated finish up ledges and a corner crack.

**EASBY CRAG**

This is located on the banks of the River Swale, downstream of the new bridge on the path to Easby Abbey. There are several climbs

but little has been recorded except: First Find (VD) which ascends the biggest buttress from water-level, moving right, then back left at the top.

Squeezeasy — a right to left Girdle starting at a chimney and finishing just right of the easy, Central Gully.

**ELLERKIN SCAR**

O.S. Sheet 98 NGR 961924  
 Aspect SSW  
 Altitude 520m  
 Approach time 5 minutes

**Situation and Character**

This imposing cliff is in Wensleydale and is situated about a mile to the North-East of Askrigg.

**History**

The first recorded activity was by P.Woodyer, many other possibilities exist.

**Access and Approaches**

It is best approached by following the minor road from Askrigg via Howgate to Nappa Scar. Permission should be sought from Mr. T. Metcalfe of Nappa Scar on Wensleydale 50342. Up to now permission to climb has always been granted.

**The Climbs**

The crag consists of a Main Wall of smooth, compact limestone which has a quarried appearance.

**1. The Crack E1 5b**

The left-hand slim crack  
*F.A. P.Woodyer*

**2. The Corner VS 4c**

The fine corner on the right  
*F.A. P.Woodyer*

**HAG WOOD**

OS Sheet 92    NGR 134010  
 Aspect        NNW  
 Altitude      200m  
 Approach time 5 minutes

**Situation and Character**

This is the most important crag in Swaledale. Hag Wood is a limestone escarpment up to 20 metres high with a selection of good climbs mainly in the middle grades, but with some interesting harder climbs. The crag faces North north west and is at the top of a steep wooded slope overlooking the Swaleview Caravan site on the A6108 about two and a half miles West of Richmond. The Limestone of Hag Wood is quite massive in structure but has some interesting cracks and grooves. On some climbs, crystalline pockets provide essential holds. Protection is usually plentiful but care should be taken in the choice of placements particularly behind flakes. Hag Wood crag due to little traffic and the fact that it was mainly developed "from the bottom up" has more than its share of loose rock but this is manageable. The finishes to some climbs require caution as the steep finishes are composed of large blocks in a steep shale slope. Fortunately large trees abound and these can be used as anchors and for abseil descents (recommended). Local climbers could well consider putting in an odd afternoon to trundle blocks from the finishes to the climbs. Where this has been done, the finishes are no problem. In the future fixed lowering points from twin bolts could serve the purpose of alleviating stress in the leader and protecting the unstable tree-covered slope above the crag from unnecessary erosion. This would in no way detract from the routes as the finishes certainly have little technical merit. The climbing is very enjoyable providing you are not expecting too much. It is equally possible to climb here in winter if you are prepared to suffer a little. The best time to climb is on a fine evening when the crag enjoys the sunshine. With a bit of "spadework" and traffic the crag will be a very good venue.

**History**

The original explorers were John Deighton, John Brighton and Dave Lloyd who in 1962 climbed some of the easier lines. In 1966/7 Chris Craggs and Pete Ackroyd added Garlic Groove, Nix, Cleavage and Cobs Corner. Cohn Binks climbed Karumba and Holy Moses, whilst Neil Stuart added The Blade (later climbed free by Fred Stevenson) and the spectacular Limbo. In 1974, Bruce Perry and members of the Cleveland M.C. added more climbs, the best of which were Levon, Indian Sunset, Razor Face and Only a Rose. They also free-climbed Twilight Crack which had previously required aid. Peter Dyson added Jubilee, Cat Walk and the excellent Twilight Groove, whilst Tony MacLean completed the Girdle Traverse. A lull followed until 1982 when Nigel Preston added the fine D Rider, Hag Wood's first Extreme. In 1983 Paul Carling repeated D-Rider thinking it to be a first ascent and went on to add Pocket Billiards. Just a Carrot was another of Carling's projects and this was also climbed and claimed by Stu Ferguson some months later as Bum Under. Stu protected the climb with a peg, which is still in place. Paul Carling also climbed Dust and Tears which warranted the E3 grade for seriousness if not for difficulty and is probably unrepeated. Roy Small found Dry Grasp and in 1985 Stu Ferguson brought matters up to date with Criminal Infusion and a direct finish to Twilight Crack. Whilst checking for the present guide Stew Wilson added The Rose and the Ramson. Remaining lines are few, -but who knows? The scoop to the right of Holy Moses must be a -distinct possibility!

**Access and Approaches**

Follow the A6108 westwards up Swaledale from Richmond for one and a half miles before crossing the River Swale. Continue for another mile until a couple of muddy lay-bys are encountered below the steep wooded hillside on the left. The entrance to the Caravan site is a little further on, on the right. From the second lay-by a variety of paths are followed steeply uphill to reach the crag. As the crag is not extensive, follow the base to the left-hand end to locate the first routes. Time from lay-by to crag is about five minutes

**The Climbs**

The climbs are described from left to right.

**1 Yankee Doodle 5m S**

Climb the crack which starts at chest height. The finish is awkward.

**2 Letter Box 6m VD**

Climb the wider crack in the centre of the wall moving left to finish.

**3 Littler Eliminate 6m S**

Climb the wall just right of the central crack.

**4 Minority 6m VD**

Climb twin cracks towards the right-hand side of this first wall.

**5 Pocket Hole Corner 6m S**

Climb the steep right-hand corner.

**6 Pocket Billiards 7m VS 5a**

Climb the arête to the right of Pocket Hole Corner, on a series of delectable finger pockets. Finish slightly right between two trees.

**7 Garlic Groove 9m MVS 4b**

Start just around the arête. Climb the V-groove past a small tree with increasing difficulty.

**8 Shield Groove 9m HS**

Starts two metres further right below a large flake. Climb the groove to the large flake and continue up steep rocks to the top.

**9 Perron 11m S**

At the right-hand end of the wall is a chimney. Climb the thin just left of the chimney with difficulty to a ledge and sapling. Step left and climb the front of the buttress to a Yew and finish direct.

**10 Swinging 8m D**

Climb the chimney.

**11 Crystals 11m S**

Climb the wall just right of the chimney and move right at a steepening on pockets, to finish up a corner.

**12 Cality 11m S**

Climb the steep corner-crack to the right past a ledge at seven metres. A good climb.

**13 Crastifit 11m VD**

Starts three metres right at a chimney behind an Elder. Climb the chimney past chockstones. Step right at mid-height and finish on good holds.

**14 Tower Traverse 15m VD**

Starts behind a 'tower' at the foot of the crag. Climb the back of the tower, step onto the wall and follow a series of ledges leftwards to finish.

**15 Dandelion Crack 12m VS**

Start on the wall immediately behind the tower. Climb the left of two thin cracks to a small ledge. Continue up the crack past loose blocks to the top.

**16 Babel 12m VS 4c**

Climb the right-hand crack behind the tower to an awkward mantleshelf below an overhang. Move slightly right and finish up the V-groove of Barkad the rib to the left of this groove is slightly easier.

**17 The Blade 14m HVS 5b**

Three metres right of the tower is a thin crack. Climb this via a shallow cave and so to the top with difficulty.

**18 Barkad 15m VS 4c**

Starts at the right side of the wall. Follow pockets for 6 metres. Traverse left past a large thread to a cave. Climb up a steep little wall to a ledge and finish up the V-groove of Babel. A very minor classic.

**19 Rack Crack 14m HS 4b \***

Climb the prominent, straight off-width crack just to the right.

At the right hand end of this wall is a prominent chimney with a horrifying-looking finish. This is Limbo.

**20 Holy Moses 15m VS 4c \***

Start at a crack 3 metres left of the chimney and climb it to a small sapling. Move up and delicately left round a bulge and into a slight depression. Climb to a small ledge with difficulty and traverse into a crack, following this to the top.

**21 Holy Moses Direct 14m HVS 5a \***

Better than the original. Start up the thin crack to the left of the original and join Holy Moses at the slight depression. Move up to the ledge and finish straight up the wall above, moving slightly left at the top.

**22 Limbo 17m VS 4b**

Climb the prominent, deep chimney, into and out of a cave. Finish left at a prominent Beech. Much better than it looks.

**23 Dust and Tears 17m E3 5b \***

Accepts the challenge of the friable, red arête to the right of Limbo. A serious climb with sparse and suspect protection. Scramble up to the ledge at the base of the arête. Pull over the overlap on pockets and go left to a good hold (small wire) and a semi-rest. Move back right to climb the final, steep groove to a Yew.

**24 The Criminals 15m HVS 4c**

Start right of the red arête in the middle of the next wall and follow the shallow groove

via a crack until a bulge can be ascended. Move rightwards and up to a small Yew. Move rightwards into a corner and follow this to the top. A serious climb.

**25 Cleavage 14m MVS 4b**

A good route up the obvious corner. To the right of this corner a large block lies below the crag marking the starts of the next two routes.

**26 Dry Grasp 14m HVS 5a**

Start to the left of Slow Drifter below a fierce, undercut crack. Climb this and the scoop above to below a groove (thread runner). Climb the groove moving right near the top to finish up Slow Drifter.

**27 Slow Drifter 14m VS 4c**

Starts at a steep crack above the big block just right of the undercut crack. Climb the steep crack to a large, dangerous flake. Bear left past a small tree to finish.

**28 Ginger Crack 14m HVD**

Climb the corner crack to the right with care.

**29 Acid Head 15m VS 4c**

Start below the next corner which has a fine crack with a pronounced bulge. Climb this with some difficulty.

**30 Jubilee 14m VS 4c**

Start below the left side of the next wall on the right. Climb the wall until a line of pockets leads diagonally right above the bulge. Finish directly up the front of the buttress to the tree.

**31 Cats Cradle 15m HS**

Climb the initial wall of jubilee to a ledge. Traverse right using holds over the bulge (thread) to reach a tree. Finish directly up the groove above.

**32 Catwalk 14m VS 4b**

Start at a shallow groove just right of the previous climb. Climb the groove past a bulge. Trend right to small trees and finish up the arête on the left.

**33 Crows Nest 14m VD**

To the right of the wall is a slender pinnacle in a corner. Enter the chimney behind the pinnacle from the left wall, passing a small tree. Continue to a vegetated finish.

**34 Caw 14m VD**

Climb the crack on the right side of the pinnacle. To the right of the pinnacle is a large Elm below a groove.

**35 Rookery 12m S**

Climb the rib on the left of the groove to a loose block. Step off the block and traverse leftwards to the top of Crows Nest.

**36 Midnight Groove 14m HS**

Climb the groove behind the Elm and the continuation crack. Climb the overhang with help from a good handhold and finish above.

The big wall to the right of the Elm host some fine climbs.

**37 Twilight Crack 15m E1 5b \***

Start below the superb finger crack on the left side of the big wall.

Climb up to the start of the crack and climb it with difficulty to a niche. Move rightwards and climb over a block to finish above.

Direct Finish E2 5b

A much better finish is to climb straight up the Hanging groove above the niche. This produces a superb climb.

To the right of the start of *Twilight Crack* is an easier line up a series of dangerous flakes. This is not recommended.

**38 Twilight Groove 15m HVS 5a \***

Starts in the centre of the big wall at a shallow chimney/groove. Climb the groove to a small cave. Climb the steep wall on the left and surmount a bulge on doubtful blocks. Move up and left or right to a sapling to finish.

**39 D-Rider 15m E2 5c \*\***

A good sustained route up the groove and wall to the right of Twilight Groove. Make a difficult pull around a small overhang and

move left to a ledge. Climb the groove on the right to the second horizontal break. Step right onto a small ledge and before courage runs out, climb the wall above to give an exciting finish.

To the right the very big corner is:

**40 Cobs Corner 14m S**

Climb the corner to a dirty finish.

**41 Claim to Fame 14m S**

Climb the fine crack in the right wall of Cobs Corner and finish as for the latter.

**42 Cob Piece 14m MS**

Start below the arête to the right of Claim to Fame. Climb the wall using holds on the arête. Finish as or Cobs Corner.

**43 Cobs 15m S**

Climb the wide crack to the right of the arête and finish as for the others.

The wall to the right has some of the longest climbs on the crag. This wall decreases in height until it meets the descent gully: the Rubbish Chute.

**44 Tiny Dancer 19m VS 4b**

Start just right of the crack of Cobs at a thin crack. Climb the thin crack to the top of a large flake. Move up for three metres and step right to a Yew. Finish up the easier groove above.

**45 Razor Face 19m VS 4c \***

Starts below a thin crack leading to a point just right of a Yew growing out of the face. Climb the crack with difficulty, struggle through the Yew and saunter up the groove. A good effort.

**46 Indian Sunset 19m VS 4c \***

An attractive climb which follows the groove above a large, reclining tree. Climb the groove past a large thread on the left. A committing move is needed to reach a crack leading to a ledge and tree. Finish up the corner above.

**47 Levon 14m VS 4c \***

Start just right of the groove of Indian Sunset below a crack. Climb the crack which is followed by some thin climbing up steep rocks to a ledge. Step right to finish.

The Rubbish Chute; a deep, muddy gully blocked by a rock step is some fifteen metres further right. The crag continues in a vegetated state and the next climbs are on the cleaner wall to the left of the Rubbish Chute.

**48 Kimney 15m VD**

Start six metres left of the Rubbish Chute below a shallow chimney which does not quite reach the ground. Climb the chimney. Care with loose rock.

**49 Work Out 14m S \***

Start just left of the Rubbish Chute below two shallow corners, both of which fail to reach the ground. Climb the left-hand of the two corners.

To the right of the Rubbish Chute is a fine, isolated buttress which continues rightwards is a line of walls and corners gradually diminishing in stature.

**50 The Rose and the Ramson****13m E1 5b**

Start just left of the toe of the buttress below the overhanging slim face. Climb the slim face to a cluster of pockets. Move up with difficulty past a tiny pocket to a break (runner). Move up onto the arête with difficulty. Continue up the arête overlooking the Rubbish Chute to the top. Care with holds at top.

**51 Karumba 15m HVS 4c**

Start at the toe of the buttress. Move diagonally rightwards to a small tree. Move diagonally leftwards and climb the front face of the buttress just right of the arête with a paucity of both footholds and protection to a large tree.

**52 Only a Rose 13m VS 4c**

Another good climb, but take your pruning knife. Start to the left of the fallen block directly below a fine, thin crack which splits

the upper wall. Climb the steep face to the small tree. Continue with difficulty up the thin crack.

**Lamumha Finish HVS 5b**

A good steep finish. Climb the wall just right of the thin crack past a peg runner.

The steep wall to the right has another peg in it this marks the line of Just a Carrot.

**53 Just a Carrot 15m E2 6a**

A strenuous climb that has become dirty. Climb the wall to the right of Only a Rose trending right slightly to the first horizontal break (peg runner). Make a long reach off a pocket and under cling (or if short, jump!) for the second break. Move left and make a final hard move to the top.

To the right of the isolated buttress is a corner.

**54 Stinger 15m S**

Climb the corner and after four metres quit this for the arête on the right to reach the top.

**55 Intruder 14m S**

A dangerous route on account of loose rock. Start four metres right of Stinger below another corner. Climb the corner via a bulge which has large holds.

**56 Criminal Infusion 15m E2 5b**

Takes the sustained and poorly protected wall to the left of the block-filled chimney — The Gallows. Climb straight up the centre of the wall following shallow grooves to gain a sloping ledge with difficulty. Move left around a block and go directly up the right-hand break in the overhanging wall.

**57 The Gallows 15m S**

Hanging death! Climb the block-filled chimney on the right passing a bulge. The exit on the right is easier but very dangerous on account of stacked blocks so exit left. A route to avoid.

**58 The Happy Wanderer 17m S**

Start below a tall pillar a few metres right of the chimney. Climb the crack to the left of the pillar and from the top move left under the overhang and climb up a corner. Step right and finish up a slab.

**60 Girdle Traverse HVS 4c/5a**

A poor left to right girdle traverse exists which can be varied at many points. It is spoilt by much wandering and is not recommended.

Start at *Pocket Hole Corner*.

1 Climb Pocket Hole Corner and step right at mid-height. Move right and descend *Garlic Groove* until a flake can be reached by some upward moves. Continue to the wide chimney of *Swinging* and move around the corner.

Traverse into another corner of *Cality* and ascend this for a short distance before moving right to a small ledge and peg belay (not in place).

2 Traverse right passing a series of shallow caves to reach the off-width crack-*Rack Crack*. Move diagonally downwards (*Holy Moses* reversed) to reach the foot of the big chimney of *Limbo*.

3 Traverse around the corner and reach and follow the shallow groove of *Criminals*. Climb this route almost to its top and move right past a small tree into the corner of *Cleavage*. Continue at this level to the next corner and belay (*Ginger Crack*).

4 Descend *Ginger Crack* to a ledge and tree near the bottom. Move around the corner and climb the wall diagonally rightwards to a small tree. Continue to a stance and belay by a large pinnacle in the corner.

5 Traverse right across the wall and swing into a groove with a large tree at the bottom — *Midnight Groove*. Continue right across the big wall and finish up *Twilight Groove*.

**HUDSWELL CRAG**

OS Sheet 92 NGR 154005

Aspect: North

Altitude: 140m

Approach: 10 minutes

**Situation and Character**

Located about one mile West of Richmond in lower Swaledale on the South side of the river. Hudswell Crag is part of the same escarpment as the relatively more popular Hag Wood. The quality of the rock is variable and the finishes can be loose and dirty.

**History**

Most of the routes were climbed in the spring of 1973 by a group of Darlington-based climbers including Tony McLean, R. Gay and G.R. Davidson. Betablocker was added by Paul Carling in November 1984.

**Access and Approaches**

Follow the A6108 West out of Richmond. Just beyond the cemetery on the right and a caravan site on the left, turn off the road on the left and park in the parking place by the footbridge over the River Swale. Cross the bridge and follow a Holly hedge by a derelict wall up the hill in an upstream direction. The crag is just in woodland at the end of the field.

**The Climbs**

The climbs are described from left to right.

**Crag Buttress****1. Graham's Route 6m S**

Climb the prominent chimney at the extreme left end of the crag.

Three parallel crack lines are the next notable feature.

**2. Betablocker 12m HVS 5b**

Climb the central crack to finish up a loose groove and earth bank.

*Paul Carling in November 1984*

**3. Conifer Corner 12m VD**

Climb the prominent corner past a Yew tree. Finish up an easy crack and belay well back.

30m further right is Graffiti Cave.

**4. Missile Groove 20m VS 4c**

Start 9m right of *Graffiti Cave* below a crack and groove. Climb the crack and groove and step left to pull over a block, follow the loose, ivy-clad wall to the top.

**5. Grey Delight 18m VS 4b**

Climb up an easy corner to a cave then bridge until a step right can be made onto a rounded foothold, traverse right and move up to a ledge and tree.

**6. Urban Gorilla 11m S**

Start 8m further right at the foot of a blunt arête. Climb the arête to the top. It is easier but inferior to start up the groove on the left.

**7. The Main Overhang 18m A2**

Start 30m right of *Urban Gorilla* below the obvious roof.

**8. White Light 21m VS 4c**

A good climb which starts to the right of *The Main Overhang* below a series of overhanging grooves. Climb twin cracks and move left to gain a ledge. Continue with difficulty to a niche beneath the final overhang, then traverse left around the arête and finish up the wall above.

**9. Knife-Edge Groove 15m HS**

A good climb with a loose finish. Start 28m right of *The Main Overhang* at a prominent, flake crack. Climb the flake for 6m and traverse right to finish up a short corner.

**KERSEY GREEN SCAR**

OS Sheet 92      NGR 083044  
 Aspect            North East  
 Altitude          320m  
 Approach time    minutes

**Situation and Character**

Kersey Green Scar faces North East and East across the little valley of Rake Beck on the moors to the North of Swaledale. The crag is part of the same band of limestone which outcrops continuously along the edge of these hills attaining prominence at Applegarth Scar then again at Orgate Scar just N.W. of Marske. Kersey Green Scar is about 4 miles North West of Marske. The climbing on the crag tends to be steep and loose rock does require care in places.

**History**

All of the climbs at Kersey Green Scar were recorded by Peter and Elizabeth Dyson, Peter Ball, Bruce Perry, Mark Griffiths and Paul Carling. Some of the routes had no doubt been climbed before but of these there is no recorded history.

**Access and Approaches**

The crag can be approached from Marske or the A66. Park on the verge where the road meets the valley above Rake Beck. Follow the valley downstream to reach the scar taking care with boundaries. The crag is on land owned by Barningham Estates, but the farmer is happy to let climbers use the crag providing they keep a low profile i.e. small groups only, no litter, no noise and particularly no dogs.

**The Climbs**

The climbs are described from left to right.

At the left-hand end of the scar is a small, shattered buttress with some Yew trees growing on it. 30 metres right of this are two grooves behind a large Elm tree:

**1 Cosy Corner 10m VD**

Climb the left-hand groove.

15 metres right is a large wall with a massive Elm at mid-height:

**2 Elm Tree Wall 15m VS 4c**

Start below the right-hand side of the wall at a crack, climb the crack for 5m to a small tree and continue up the crack to the top.

10 metres right is another steep wall:

**3 Breathing 15m VS 4b**

Start 3m right of a clump of Elms. Climb the face for 8m to a ledge. Move right along the ledge and up the face a little way before stepping right to a loose crack in the arête which leads to the top. Serious.

**4 Man of Straw 15m HVS 5a**

Start 5m right of Breathing below a steep, corner crack with an Elder at its base. Climb the corner and first overhang and below the second overhang, Hand traverse a flat ledge to the right and pull onto the wall above. Gain the arête and finish just right at a tree. 10 metres right is an attractive face with a small Yew at top left.

**5 Irony 15m VS 4b**

Climb the steep wall to a ledge, passing an old peg over to the right. Continue up the crack in the top wall and pull over the top block.

**6 Lightning 15m MVS 4b**

Combined with the top half of Irony, this makes a fine pitch. Start in left of the fist-wide crack in the corner to the right of Irony. Climb the overhanging rib on good holds and the short jamming crack above. Move up to the halfway ledge and finish up Irony.

**7 The Ramp 15m VD**

Climb the right-slanting groove to the right of the fist-wide crack. This leads to the top passing to the left of a many-trunked tree.

**8 Leaning Crack 20m S**

Start 5m right of Irony at a wide crack just left of an Elm cluster. Climb a block to where the crack widens. Move up to a sapling. The crack which now takes the form of a blocked chimney is climbed via its left side.

**9 Hurst Chimney 15m VD**

Climb the obvious chimney 10m right of Leaning Crack. 5 metres right is an obvious wide corner crack breaking through overlaps.

**10 Curlew 15m S**

Climb the right face of the corner crack to the top passing a tree 3m from the top. 5 metres further right is a square corner which becomes an open chimney higher up.

**11 Helwith Groove 15m MS**

Climb the square corner to a sapling and continue up the chimney above.

15 metres further right is another prominent corner, capped by an overhang.

**12 Kersey corner 15m S**

Climb the corner to the overhang and bear left and up a short crack to turn it. Step back right above the overhang and finish up the groove.

4 metres right is a corner with a short chimney at 6m.

**13 Root Chimney 15m MVS 4b**

Climb the corner past an old stump, climb the chimney and exit from it with difficulty using a good, tree root. Step right to a tree and move diagonally left to gain a crack with another dead stump. The next feature to the right is a corner with a very steep, clean right-hand wall.

**14 Mortar Bomb Wall 15m HVS 5a**

A fine, sustained climb. Climb the lower wall by means of a flake and then a thin crack and move right to a peg runner (in-situ). From just right of the peg, climb the wall above to a tree and move left to finish.

Next we come to a grassy bay with a three-trunked tree and to the right again is a steep corner with a bulging, right wall.

**15 Solid Air 15m MVS 4b**

A very good pitch on good rock. Start from a sandstone plinth. Climb the corner crack and move slightly left to finish.

**16 Jonah Wimp 15m HS 4b**

5 metres further right is a gully. Climb the right wall of the gully on good but dirty rock. Could be good with more traffic.

10 metres further right are the remains of a drystone wall.

**17 Dill's Chimney 15m VD**

Start 10m right of the drystone wall at a chimney. Climb the thin crack to a cave then follow the chimney above past a sapling.

**18 Moss Corner 10m VD**

The dirty corner 20 metres right of a fallen tree.

**KISDON SCAR**

OS Sheet: 92

Map Reference: NZ898010

Aspect: South

Altitude: 300m

Approach: 5 minutes

**History**

The first definite route was the line of what is now Hard Rock; this was pegged by Chris Craggs and Dave Hobbs in 1968. Chris was so impressed by the potential of the crag that he rushed back twenty-two years later with Cohn (The Red Hat) Binks for a free ascent of the route as well as to climb Rock On to its left. They noticed a line further left with spaced bolts and threads reputed to be the work of John Dunne. Chris and Cohn abseiled down several other lines, some of which showed evidence of cleaning, but they were: 'obviously overly desperate'. They raised their hats and retreated in good order. In 1991 Chris Sowden and Tony Burnell began to develop some of the obvious potential setting Keld in Action. There remains a considerable amount of steep, blank rock and development will doubtless continue, albeit in the upper grades.

**Situation and Character**

The largest crag in Upper Swaledale, situated a short distance downstream of the delightful hamlet of Keld. This riverside scar consist of an impressive South-facing, leaning wall up to twenty metres high. Unfortunately the rock is very blocky and inclined to looseness, often on a large scale. The trees which cap much of the wall contain large quantities of 'Hanging Death' you have been warned!

**Access and Approaches**

There is limited parking in the centre of Keld but it is advisable to park by the Youth Hostel on the main road and walk into the village. Follow the Pennine Way south for a couple of hundred metres then branch left down to a footbridge over the River Swale. Follow the path on the other side of the valley as it swings right around a ridge. The crag is visible from here and its base is reached by a descent over steep grass followed by a short traverse.

**The Climbs**

The climbs are described from left to right.

**1 The Tragedy of Bertie Pawle F6b**

Climb the first of the two bolt-protected lines on the left-hand flat wall of the crag.

**2 Feroz Khan F6b**

Climb the second bolt-protected line.

Further right is a ragged crack which is the common start for the next two routes:

**3 Soldier F7b**

Climb the ragged crack then break out left before the impressive groove.

**4 Keld in Action F7b**

Climb the ragged crack and continue up the impressive groove.

**5 Mrs Homeyold-Strickland Calls It a Day F7b**

Start 6m right of Keld in Acfton. Follow the bolts!

Just right of the centre of the crag is a great, red corner; the scene of a rock fall and just right is a rib with bulges.

**6 Dunne's Route Grade Unknown!**

Climb the rib and bulges. Some of the best rock on the crag!

To the right re two groove lines:

**7 Rock On E2 5c**

Climb the left-hand groove. An exercise in bridging.

**8 Rock Away E3 6a**

Break left out of the left-hand groove and climb a difficult corner containing peg runners.

**9 Hard Rock E3 6a**

Climb the cracked corner and bulge by a chain-link bolt.

**MARSKE QUARRY**

OS Sheet: 99

Map Reference: 114991

This loose and generally unattractive Limestone quarry is located four and a half miles West of Richmond on the left-hand side of the A6108 just before the junction with the B6270 leading into the upper dale. Marske Quarry has two tiers of rock the Upper Tier is dangerous and rock dislodged can endanger people on the Lower Tier. A big layby gives access to the Lower Tier.

The climbs were first recorded in 1971 by P.Ingham, M.Binks, G.Davison and T. McLean. The Upper Tier gave eight routes which are not described due to the instability of the rock and their lack of popularity in the intervening years.

**ORGATE SCAR**

O.S. Sheet 92    NGR096020  
 Aspect            South West  
 Altitude          300m  
 Approach time    20 minutes

**Situation and Character**

Orgate Scar is about half a mile long and has a fine open aspect. Visitors to the crag need to be wary of the grades of climbs as access difficulties have hindered systematic checks. Stakes have been installed at the top of the crag.

**History**

The first recorded climb was Impede by Ernie Shield, J. Tomlinson and M. Martin and was mentioned in the Cleveland M.C journal of 1964. In 1970 Robin Gay added *Feather Light Flakes* whilst *Gossamer* groove was the work of J. Hancock, Paul Ingham and Tony McLean in 1971. Nothing much happened until 1973 when D. Hume, M. Moseley and Glenn Bennett climbed *Chockstone Chimney* and whilst not a good climb, it led on to further developments by the same team. *Paz* was climbed on New Years day 1974 by Bennett and K. Shackleton. In 1975, Tony McLean climbed *Evil Knievel* and there were further developments in the same year by two newcomers, Dave Knight and Pete Ramsdale notably *Snooky William*. 1976 started well with Dave Knight adding *Boston Dangler* whilst Bennett climbed the fine corner of *Andrex Ferrari*. *Tib Wall* was top-roped and later led by Dave Knight who also added *Julia Dream* and *Sniff*. The story seems to end here due to long-standing access problems. It is hoped that this pleasant place will again be accessible to climbers.

**Access and Approaches**

The crag is most easily approached from Marske by following the minor road in a NE direction uphill onto Marske Moor. After crossing a cattle grid, the road is followed for a further three-quarters of a mile until a bridleway leaves the road (Cordilleras Lane) on the left-hand (West) side. Follow this bridleway, heading south when the bridleway descends towards Marske Beck and can approach the top of the scar. This approach is the least prominent of a number of possible approaches and should establish the climber on the crag with enough time to get some climbing done. If asked to leave, do so quietly and report the matter to the BMC locally.

The landowner has requested that climbers approach the crag via the bridleway from Cordilliaras Lane.

**The Climbs**

These are described from right to left. A pinnacle, Moomintroll Pinnacle is a feature of the right-hand end of the crag and further right is a wall descending the fell and barring access to Limekiln Wood. *Hume's Gully* to the right of the Pinnacle provides a descent at the right-hand end of the crag whilst a chimney next to *Gone for a Beagle* is the descent from climbs on the Central Area. At the left end of the crag are several gullies providing useful descents.

Only routes 32 (*Snooky William*) to 42 (*December 1963*) are in Open Access Land.

**Pinnacle Area**

This is the wall behind Moomintroll Pinnacle.

**1. Fait Accompli 18m S**

Traverse the wall behind the pinnacle, starting up the left wall of Hume's Gully. Follow the horizontal break to a tree and ascend the dirty groove above *Chossalot*.

**2. Boilerman 8m S**

Climb a loose corner 9m left of Hume's Gully.

**3. Chossalot 8m S**

Climb the dirt groove left of *Boilerman*.

**4. Blue Funnel 10m S**

A good climb up the chimney in the corner, right of the Ivy-covered wall.

**Moomintroll Pinnacle**

The pinnacle at the right-hand end of the crag.

**5. Mjollnir 6m S**

Climb the centre of the face nearest the crag. Loose at top.

**6. Paz 12m VD**

From the base of the pinnacle ascend a short corner on the left and mantelshelf at 3m before climbing the left face via an obvious crack at the top.  
*Glenn Bennett and K. Shackleton. New Years day 1974*

**7. Nine Point Rose Divot and Crown**

**12m S**

Start as for Paz. Climb the corner then move right up the arête.

**8. Hunt of the Giant Mameluke 12m VS 4b**

Start as for Paz. Climb the corner to the mantelshelf then move right and climb the face direct via a sharp-edged flake. Finish above a rounded mantelshelf.

Descend from the pinnacle via the right-hand face to a large ledge.

**The Central Area**

This is the area between the large, Ivy-covered wall just left of Moomintroll Pinnacle and a stone wall which comes up to the crag at its midpoint. At the top of a scree shoot at the right-hand end of this section is a descent chimney culling through the crag at its lowest point.

**9. Stairway To Hell 12m VD**

Start halfway up the scree shoot. Climb onto a ledge at 2m then move up a similar distance to another ledge. Traverse left and up the wall to the top.

The next climbs are to the left of the descent chimney.

**10. Moribundus 30m VS 4b**

A traverse. Climb the left arête of the descent chimney to footholds on the lower horizontal break. Traverse left to the chimney of Yo-Yo then pull out left and Hand-traverse the wall of Evil Knievel to a good ledge around the arête. Move down and left and finish up the Z-crack of Impede.

**11. Gone for a Beagle 5m S**

Climb the thin, vertical crack just left of the descent chimney.

**12. Jamiar 5m S**

Climb the obvious crack 6m left of the descent chimney.

**13. Big Dipper 8m S**

Climb the thin crack just left of Jam Jar.

At the left-hand end of this wall is a chimney; Yo-Yo.

**14. Jack the Gripper 9m VS 4c**

Start 2m right of the chimney. Ascend rightwards for 3m to reach a ramp. Climb this to the top.

**15. Grip the Jacker 9m VS 4c**

Start as for Jack The Gripper. Ascend the wall direct.

**16. Yo-Yo 9m VD**

This good climb follows the chimney at the left end of the wall. The start is the hardest.

**17. Evil Knievel 14m VS 4c**

Start below a bulging crack, 3m left of Yo-Yo. Climb the crack and scoop to a flake. Finish left round the arête or over the overhang above. This is more sustained and loose.

*Tony McLean 1975*

In a bay to the left, is a wide crack behind a fallen block:

**18. Impede 20m VS 4b**

Climb the wide crack into a cave. Traverse left and climb past a tree to finish up the crack and awkward chimney above.

*Ernie Shield, J. Tomlinson and M. Martin 10th July 1962*  
*The first recorded climb at Orgate Scar*

**19. Andrex Ferrari 17m VS 4c**

Climb the crack and groove in the corner to the left of Impede.

*Glenn Bennett 1976*

**20. Leaning Meanie 18m HVS 5a**

Climb the crack in the wall left of Andrex Ferrari to a mantelshelf at 6m. Step right into the corner and climb this to a ledge before moving back left into the middle of the face. Climb the face trending right to the top.

**21. Seacliffe Enchantress 18m VS 4a**

Climb the arête left of Andrex Ferrari. A bulge near the top is loose and hard to protect.

**22. Chockstone Chimney 17m VD**

Climb the obvious chockstone chimney to the left. Pass the chock stone on the inside or the outside (harder).

*D. Hume, M. Moseley and Glenn Bennett 1973*

**23. Feather Light Flakes 17m VS 4b**

Start beneath a triangular pedestal 2m left of Chockstone Chimney. Gain the pedestal by a series of mantelshelves and a flake crack. Ascend twin cracks to a loose finish.

*Robin Gay 1970*

**24. Gossamer Groove 18m VS 4c**

Start at a small tree at the base of the crag left of the arête to the left of Feather Light Flakes. Move up left until a mantelshelf leads to a bulging flake, which is followed to a groove and a loose finish.

*J. Hancock, Paul Ingham and Tony McLean 1971*

**25. Owake 18m S**

Climb the second corner left of Gossamer Groove, which has a tree at its base.

To the left of Owake, the path rises to a crest above which there is a crack in the face:

**26. Boston Dangler 11m VS 4c**

Climb the crack in the face behind the tree. Jam to the slight bulge and finish strenuously above.

*Dave Knight 1976*

**27. Q.C. 14m VS 4b**

Start beneath a smooth wall left of an obvious chimney. Climb the wall past a mantelshelf at 4m. Move right into the chimney and follow it until the left face can be regained and followed on loose rock.

**28. Snooky Two 14m S**

Climb the crack to the left of a pillar left of Q.C. Step right and climb direct to finish.

To the right of the drystone wall which runs up to the crag, is a smooth wall; Tib Wall.

**29. Rainbow Blues 12m S**

Climb the tower to the right of *Tib Wall* moving onto a ledge on the left arête at half-height. Move right and up to finish.

**30. Julia Dream 12m VS 4a**

Climb the wall just left of the arête of Rainbow Blues.

*Dave Knight 1976*

**31. Tib Wall 17m HVS 5a**

Climb the smooth face right of the drystone wall via mantelshelves.

Gaining the overhang is the crux. Unprotected.  
*Dave Knight 1976* *Top roped prior to being led.*

*Only routes 32 (Snooky William) to 42 (December 1963) are in designated Open Access Land.*

**32. Snooky William 15m VS 4c**

Start just left of the wall. Climb the thin crack to a ledge and beyond to another ledge. The crack is followed through a bulging wall to just below the top. Traverse left around a block to finish.

*Dave Knight and Pete Ramsdale 1975*

**33. Woodstock 13m S**

Start below a crack in the right wall of the second corner left of the drystone wall. Climb the crack and move left below the overhang and into the corner, which is followed to the top.

**34. Jaycee 9m VD**

Climb the obvious gully of the second corner and finish on the right wall. A series of gullies breach the crag and provide descents.

**35. Snufkin 5m S**

Climb the centre of the left-hand wall of the right-hand gully.

**36. Sniff 8m VS 4b**

Climb the wall to the left of *Snufkin*.

*Dave Knight 1976*

**37. Desperado 8m VD**

Start below a groove in the right wall of the second descent gully. Climb the groove, finishing left of a crack containing a tree. Loose blocks!

There are three crack systems up the front of the buttress to the left of the second descent gully.

**38. Chalkless Chimney 8m VD**

Climb the chimney containing two cracks and finish up the right-hand crack.

**39. Linda's Core 8m VD**

Climb the central crack.

**40. Pe De Rools OK 8m VD**

Climb the left-hand chimney, which is just right of the third descent gully. This chimney contains two cracks and the right one provides the finish.

**41. Snoopy and the Red Baron 9m S**

Start below the buttress between the third and fourth descent gullies. Climb the crack 2m right of the arête to a halfway ledge. Follow the right-hand crack over a bulge to the top.

**42. December 1963 6m VD**

Start below the buttress left of the drystone wall at the left end of the crag. Climb the wall direct.

**ROUNDHOWE**

O.S.SHEET92

G.R.161008

This broken and heavily vegetated Limestone crag has a few good lines, it faces North above the River Swale and is parking as for Hudswell Crag. After crossing river, walk downstream and cross a stile. The crag, a series of buttresses is in the woods above. There is much loose rock and the area is popular with the public so care is essential. The climbs are the work of Paul Carling.

**Bay of Pigs (VS 4c)**

In a corner bay at the right end of the crag.

Climb the crack in the corner past a bulge to a ledge. Continue up the dirty corner above.

Towards the left end of the crag is an obvious descent gully with a prominent off-width crack in the right wall.

**The Snark HS**

The off-width crack in the right wall.

**THE TROUGH**

OS Sheet: 92

Map Reference: 966120

Aspect: East and West Facing

Altitude: 330m

Approach: 15 minutes

**History**

The first routes were recorded by Paul Carling and Roy Small. Karl Lunt added Alison and Windfall in 1994.

**Situation and Character**

The gorge can be seen from the A66 a few miles west of Bowes and the Pennine Way passes opposite the crag. The Trough is a SSSI so the routes were climbed on sight without cleaning and they've had a bit of time to revert back to nature by now! Take care!

**Access and Approaches**

The crag is most easily approached from the south. Park in a lay-by near a cattle grid.

**The Climbs****East Bank**

The first climb was recorded to be 90m upstream of a dead pine. Unfortunately the pine may not be there anymore!

**1. Maltandet 10m HVS 5a**

Start to the left of the prominent corner of *Small Beer* at a crack below the overhang. Climb the crack to the overhang, move left and tackle the wall above.

*Paul Carling and Roy Small*

**2. Small Beer 10m HS 4b**

Climb the prominent corner.

*Paul Carling and Roy Small*

**3. Near Beer 10m E1 5b**

Climb the centre of the wall right of *Small Beer*.

*Paul Carling and Roy Small*

**West Bank****4. Alison 12m E2 5c \*\***

Start by a large block. Climb to the second break (small sapling) then traverse right to a good ledge below the overhang. Pass this on the left climbing the wall direct to a hanging tree belay. Abseil descent.

*Karl Lunt, Alison Sharman 29th August 1994*

**5. Windfall 11m HS 4b \***

The corner left of *Mother Night*. Move right near the top passing a small tree to belay above that climb.

*Karl Lunt, Alison Sharman 29th August 1994*

**6. Mother Night 10m E1 5c**

Climb the arête left of *Crystal Voyage*.

*Paul Carling and Roy Small*

**7. The Crystal Voyage 10m HVS 5b**

Start at the right end of the crag, (directly above the dead pine). Climb the wall to a recess near the top.

*Paul Carling and Roy Small*

**WAIN WATH FORCE SCAR**

OS Sheet 92  
 Map Reference: 883016  
 Aspect: South  
 Altitude: 300m  
 Approach: 2 minutes

**Situation and Character**

Wain Wath Force Scar is situated in Upper Swaledale about one mile upstream of Keld. The crag is on the North side of the river and faces due south enjoying full sunshine all day as well as the beautiful outlook over Wain Wath Force, a very popular picnic venue in summer. The escarpment is a long wall of limestone with a fair amount of loose rock which after cleaning provides good climbing. Trees along the top provide good anchors. A footpath, followed by the Coast to Coast Walk runs hard along the top edge of the crag. The left-hand end of the crag has a prominent cave which is the starting point for climbing. The average height of the crag is about fifteen metres and so individual heights are not given.

**History**

The crag was first climbed upon by members of the Swaledale Outdoor Club, in particular, Peter Dyson and Peter Ball aided and abetted by Nimmo Clarke. Paul Carling too left his mark here with ascents of The Day the Earth Moved and Desiree whilst Stew Wilson top-roped The Day for Moving Earth.

**Access and Approaches**

From Kirkby Stephen via Nateby follow the B6270 for about twelve miles passing the crag and Wain Wath Force on the left. Turn immediately left over Park Bridge and park. The same place can be reached via upper Swaledale. From Park Bridge either follow the footpath Westwards along the top of the crag and continue above the cave until a descent can be effected by means of a grassy rake or alternatively from the road, cross the stepping stones in the river to reach the crag.

**The Climbs**

The climbs are described from left to right.

**1 Duke VS 4b**

Start 18m left of the cave below an obvious corner. Climb this to the top of the crag.

**2 Eridor HVS 5a**

Start 3m right of Duke below an obvious open groove. Climb the groove to the top of the crag.

**3 Bruce's Route HVS**

Climb the crack in the immediate left wall of the cave throughout. The remaining climbs are to the right of the cave.

**4 The Day the Earth Moved VS 4c**

Start at a large pedestal on the right wall of the cave near the back. From the pedestal, climb the shallow chimney and finish up the wall above moving right to a tree at the top.

**5 The Day for Moving Earth NL 5a**

Start on the right-hand side of the right wall of the cave, below a short jamming crack. Climb the crack and move right, passing a loose block to gain a wider crack above. Follow this and the face above to finish at a big Yew tree.

**6 Samwise S**

Climb the obvious corner to the right passing an Ash tree. Forty metres further right is an obvious vegetated chimney which could possibly be used for a descent:

**7 Will's Chimney D**

Climb the chimney.

**8 Bilbo HS 4a**

Start at a corner below an overhang, just right of a large tree growing out of the base of the crag 25m right of Will's Chimney. Climb the corner to the overhang and avoid this by stepping left onto the slabby wall by a small Rowan tree. Finish above.

**9 Gondor HVS 5a**

Start 10m right of Bilbo below a large, open corner, climb the corner to the first overhang then make a difficult and delicate traverse right to finish up a corner to the right.

**10 Dragon VS 4b**

Start 25m further right at an obvious corner split by a thin crack. Climb the corner.

Approximately fifty metres further right is another deep gully and seven metres right again is an obvious V-chimney with a crack in the back of it.

**11 Brown Chimney S**

Climb the V-chimney.

**12 Shelob S**

Start 20m further right, just right of a large, fallen Elder below a V-chimney. Climb the short wall to a tree then climb the V chimney.

At the right end of the crag is a ruined stone building. Above and slightly right is a large, block overhang halfway up the crag. Here is found:

**13. Desiree HVS 5a**

Climb the wall slightly right of the overhang. Make a hard move right onto a ledge then step up and traverse the wall on the left above the overhang to a ledge. Move left along a break until it is possible to exit at a tree.